

Andante.

III.

Piano introduction for 'Andante' in 3/4 time, marked *pp*. The music is in G major and features a flowing melody in the right hand and a supporting bass line in the left hand.

Piano accompaniment for the first system, continuing the melody and bass line from the introduction.

Hans

V. 1. Nu maa jeg pro - be - re: her er In - gen me - re. Al - le so - ver,

Vocal line for Hans, starting with the lyrics: "Nu maa jeg pro - be - re: her er In - gen me - re. Al - le so - ver,"

Lyk - ken staar mig bi. Stil - le, stil - le, sag - te! hvis jeg No - gen vak - te! Gul - vet o - ver

Piano accompaniment for the second system, supporting the vocal line.

o, saa er jeg fri! Men han so - ver Jo - paa Sto - len her, jeg maa ham

Piano accompaniment for the third system, supporting the vocal line.

gan - ske, gan - ske nær. Tys! tys! blot et Skridt end - nu! Hvem der?

Eibak. 1. 2.

Piano accompaniment for the fourth system, including the 'Eibak' section with first and second endings. The second ending is marked *mf*.